

Formative Assessment



Created by Glenn Mason for EDT512

Purpose of Program

The purpose of the program is to create a CBI that will strengthen the knowledge and application of music theory. The program will utilize several CBI learning functions, including the use of a third party to act as a tutor.

The scope of the project was to introduce four areas of music theory; key signatures, time signatures, rhythms and definitions. It was decided that the scope was too large and the initial focus would be limited to definitions.

Strategy of Program

The program will ask the student to click on several words that are common musical terms found in choral or instrumental music. Each term will be pronounced and a definition and picture, if applicable will be displayed. The student may select each term and number of times.